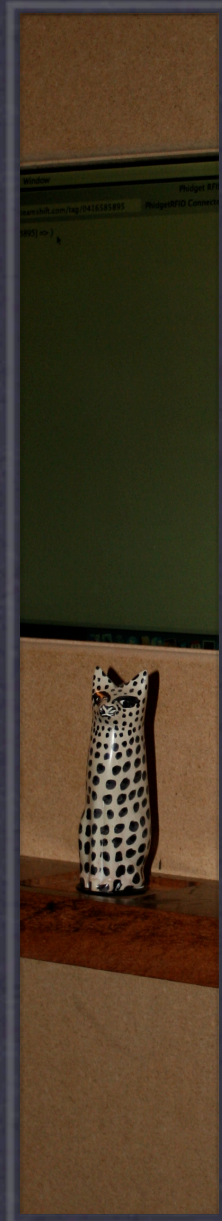
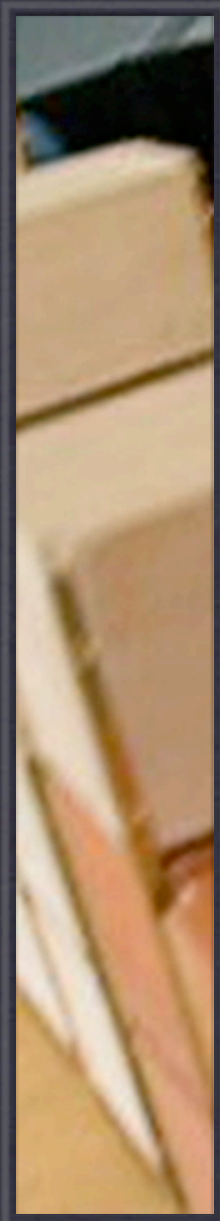


# Binary Relics

The 'evocative object' in the age of digital reproduction





# CURRENT PRACTICE

The Container Ship Project  
Invisible Architecture  
RSS Garden  
Arphid Altar



PROJECT

# THE CONTAINER SHIP PROJECT

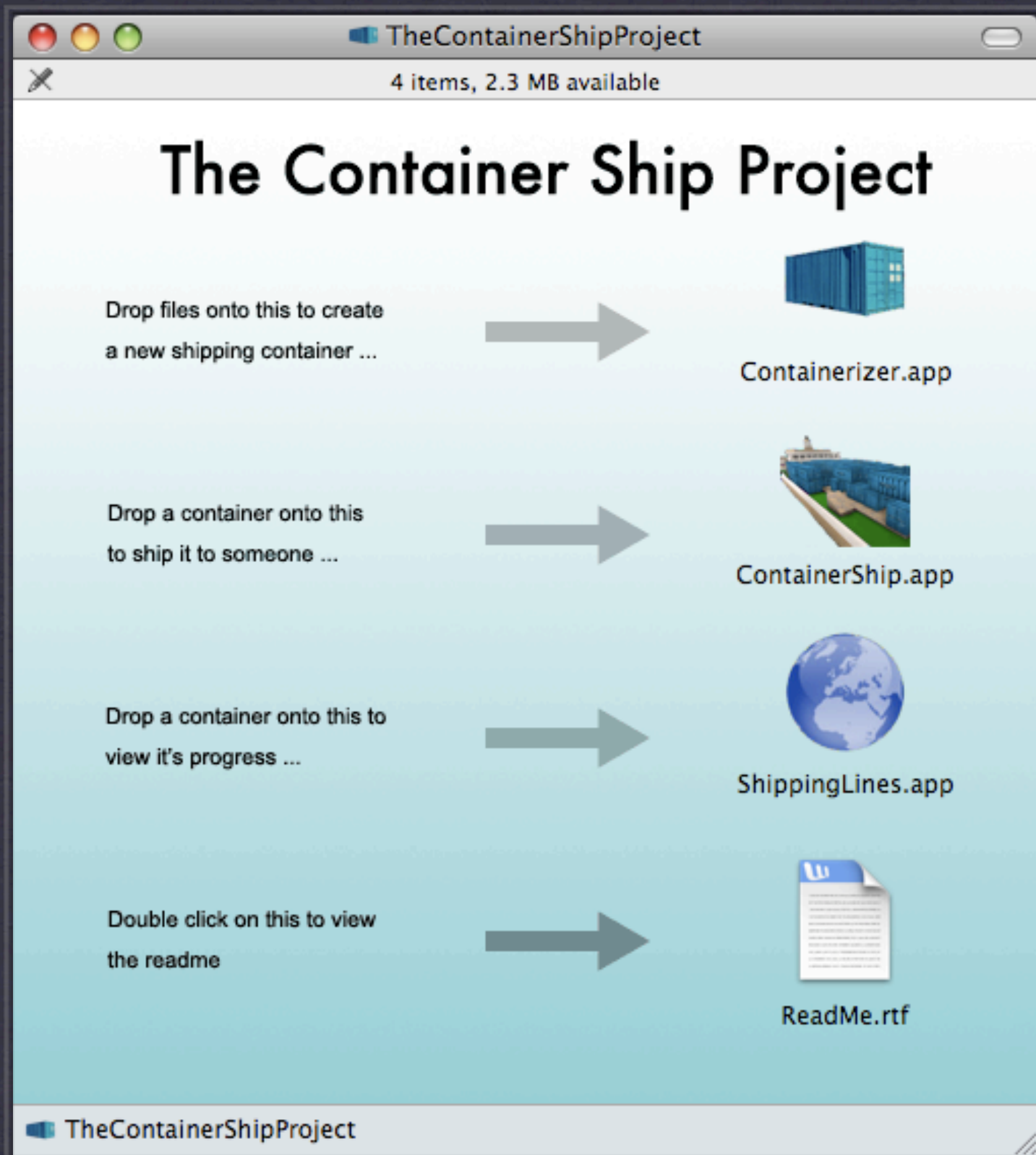
## A CONTAINERIZED FILE SENDING SYSTEM

DATE

SPRING 2008

CLIENT

HISTORIES & FUTURES





PROJECT

# BLOCKS

## JUXTAPOSED MEANING

DATE

SPRING 2007

CLIENT

INVISIBLE ARCHITECTURE







PROJECT

# RSS GARDEN

## ADAPTIVE NEWS READER

DATE

SPRING 2008

CLIENT

ADAPTIVE GAMES SYSTEMS





- ✱ object oriented programming

- ✱ ActionScript 3

- ✱ adaptive systems

- ✱ stateful applications



PROJECT

# ARPHID ALTAR

## HYBRID EVOCATIVE OBJECTS

DATE

SPRING 2008

CLIENT

NEGOTIATED PRACTICE B







# ‘Evocative Objects’

- ✱ an object with associations:-
  - ✱ where does it take you?
  - ✱ what do you feel?
  - ✱ what are you able to understand?





# ALTARS & SHRINES

A PLACE ASSOCIATED WITH OR CONTAINING MEMORABILIA OF A PARTICULAR REVERED PERSON OR THING



- ✱ we impose narratives & meaning onto objects
- ✱ a programmatic 'class' can be 'extended'
- ✱ can a physical object be 'extended' to include these narratives?
- ✱ Bruce Sterling ... 'spimes'
- ✱ Doria Fan - qualitative not quantitative



PROJECT

# BINARY RELICS

THE 'EVOCATIVE OBJECT' IN THE AGE OF DIGITAL REPRODUCTION

DATE

SUMMER 2008

CLIENT

FINAL PROJECT



# relic |'relik|

noun

an object surviving from an earlier time, esp. one of historical or sentimental interest.

- a part of a deceased holy person's body or belongings kept as an object of reverence.
- an object, custom, or belief that has survived from an earlier time but is now outmoded : individualized computer programming and time-sharing would become expensive relics.
- ( relics) all that is left of something : relics of a lost civilization.



Is it possible to have a purely digital ‘evocative object’?



Is the authenticity of the object essential to its ability to be 'evocative'?



Can a relic be a binary?



- \* authenticity & aura
- \* hybrid objects
- \* collecting vs curating
- \* object oriented programming as metaphor
- \* material culture



✱ digital memories

✱ unique

✱ intermingled

✱ adaptive

✱ digital

✱ stateful